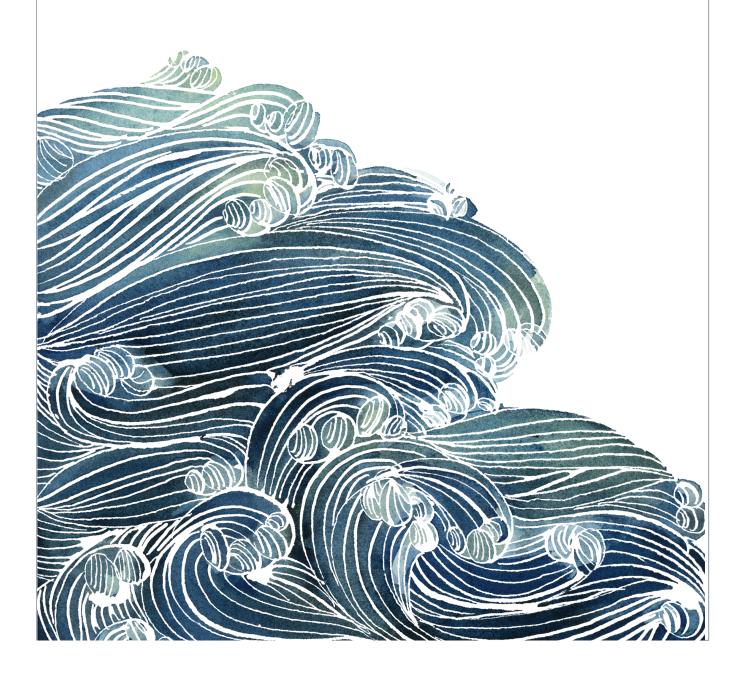
#### ANNUAL REVIEW

## YOUR WRITING YEAR

# Created by Nicole Gulotta Author of Wild Words: Rituals, Routines, and Rhythms for Braving the Writer's Path



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### LOOKING BACK: 2020 WRITING PROJECTS

Use this space to list all the writing projects you started in 2020—whether or not you completed them. (Include both creative and professional writing). In the "reflections" column, note how the project made you feel, or any emotions associated with it.

	PROJECT & OUTCOMES	REFLECTIONS
1		
2		
3		
4		
5		
6		
7		

#### 2020 REFLECTIONS

What lit you up?  Noticing the emotions you listed on the previous page, which projects lit you up this year? Which gave you energy and made you feel rooted in your purpose?
What was left behind?  Take a look at some of the projects you listed. Did you start something and not finish it? Are you less in love with an idea now?
How did you spend your time?  How much time did you devote to your writing? What was your schedule like? How did the pandemic impact your creative life?

#### 2020 REFLECTIONS

	ng moments moments from the pa s with fellow writers, et		ning a prize, receit	ving your first blog co	mment,
Difficult writi		at wage (a.g. g. roja	ction clip in the m	gil lagring a ctory w	of michael
	moments from the pas our work and losing it, o			ui, teaving a story ur	ginisneu,

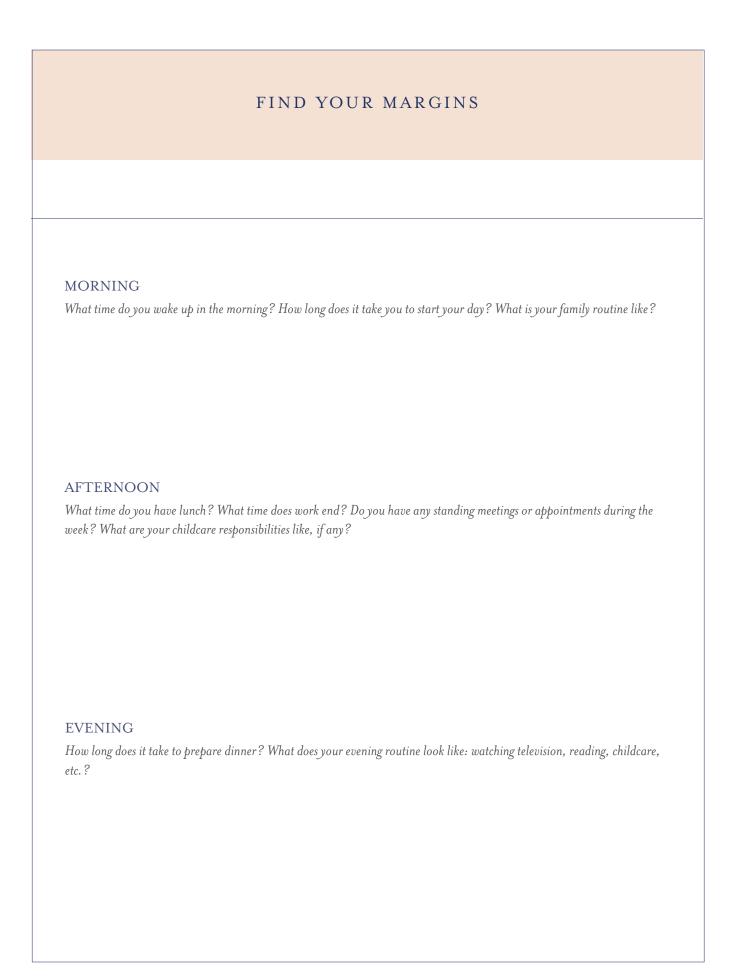
### LOOKING AHEAD: 2021 WRITING PROJECTS

Use this space to list all the writing projects you're hoping to work into 2021. In the "Why Now?" column, reflect on what's pulling you toward this idea. Will it help you reach a larger goal? Is it a continuation of something from last year? Will it help you connect with others? Is it simply on your heart?

	PROJECT IDEA	
1		
2		
3		
4		
5		
6		
7		

## LOOKING AHEAD: REFLECTIONS

How do you want your writing life to make you feel this year?  List some words to describe how you'd like your writing practice to make you feel in 2021.
What will your reading life look like?  Is there anything in particular you'd like to learn more about? (Like research for a book, for example.) Books you already know you want to read? An author you want to get to know more?
What do you need?
Looking for community? Need more newsletter subscribers? Hoping to find an agent? List what you need both practically and emotionally.



#### WORK YOUR MARGINS

Use this space to think about how you can make the best use of the margins you have. In the first column, list the amount of time you have, and in the second column, brainstorm activities you can accomplish during that time. In pandemic times, this might shift from a 30-minute commute to a 15-minute window to get ready in the morning, etc.

MARGIN ACTIVITY CATCHING UP ON PODCASTS; EXAMPLE: 1 30-MINUTE MORNING PRACTICING OUT LOUD COMMUTE FOR AN EVENT 2 3 4 5 6 7

#### PRODUCTIVITY BUFFET

How can you support yourself to make space to write?
Use this section to brainstorm ways you might need help, what you can change, and how you'll shift things
around.

Get up earlier	Keep your Kindle in your purse or car
Go to sleep later	Read before going to sleep
Write on your lunch break	Read on your lunch break
Schedule 15 minutes to write	Add writing to your weekly calendar
Schedule 30 minutes to write	Take a solo cruise to finish a draft
Take a PTO day to write	Remove several shows from your DVR
Visit a coffee shop Sat. morning	Watch less television
Stay at a local hotel for 1-2 nights	Add a note to your phone to capture ideas

to work on your project

## MONTHLY INTENTIONS

If you enjoy mapping out projects, use this space to set manageable intentions for each month.

JANUARY	FEBRUARY	MARCH
APRIL	MAY	JUNE
JULY	AUGUST	SEPTEMBER
OCTOBER	NOVEMBER	DECEMBER

FOR MORE RITUALS AND ROUTINES, JOIN THE WILD WORDS COMMUNITY, WHERE YOU CAN RECEIVE EXTRA SUPPORT FOR THE JOURNEY thewildwords.com/community